Ross King ［英］罗斯·金/著 黄中宪/译

Michelangelo and the Pope's Ceiling

米开朗琪罗与教皇的天花板

This amazing book transports the listener back to Italy in the early 16th century. King is able to describe the intricacies of fresco painting while also portraying the day-to-day life of that era . . . Highly recommended. ***—Library Journal***

A legend-busting, richly detailed account of the four-year making of the Sistine Chapel frescos . . . Readers looking for the lite version of this tale may still want to fire up the VCR and watch Charlton Heston chew the scenery. Those seeking a richer understanding of Renaissance art-making will find this a pleasure. ***—Kirkus***

Scrupulously researched, written with panache, Ross King's Michelangelo and the Pope's Ceiling is a sublime peek into a remarkable era. ***—The Miami Herald***

Ross King expertly wipes away such smudges from the story of this great painting, only to uncover a truth even more exciting and improbable. ***—San Francisco Chronicle***

[An] exciting account . . . King chronicles Michelangelo's aesthetic decisions and clarion triumphs over myriad forms of adversity with expertise and contagious enthusiasm. ***—Booklist, starred review***

Splendid, thorough and detailed. ***—Publishers Weekly***

社会科学文献出版社
SOCIAL SCIENCES ACADEMIC PRESS (CHINA)

罗斯 · 金（Ross King）

著有《圆顶的故事》(*Blunelleschi's Dome*)，描述文艺复兴建筑师布鲁内列斯基在佛罗伦萨兴建圣母百花大教堂的故事，2001 年被美国独立书商票选为非小说类年度风云书，《米开朗琪罗与教皇的天花板》则荣登《纽约时报》畅销书金榜。

译者简介

黄中宪 / 台湾政治大学外交系毕业，曾任出版社丛书主编、网络媒体国际新闻编译，现专职翻译。译作有《天国之秋》《湖南人与现代中国》《蒙娜丽莎五百年》等。

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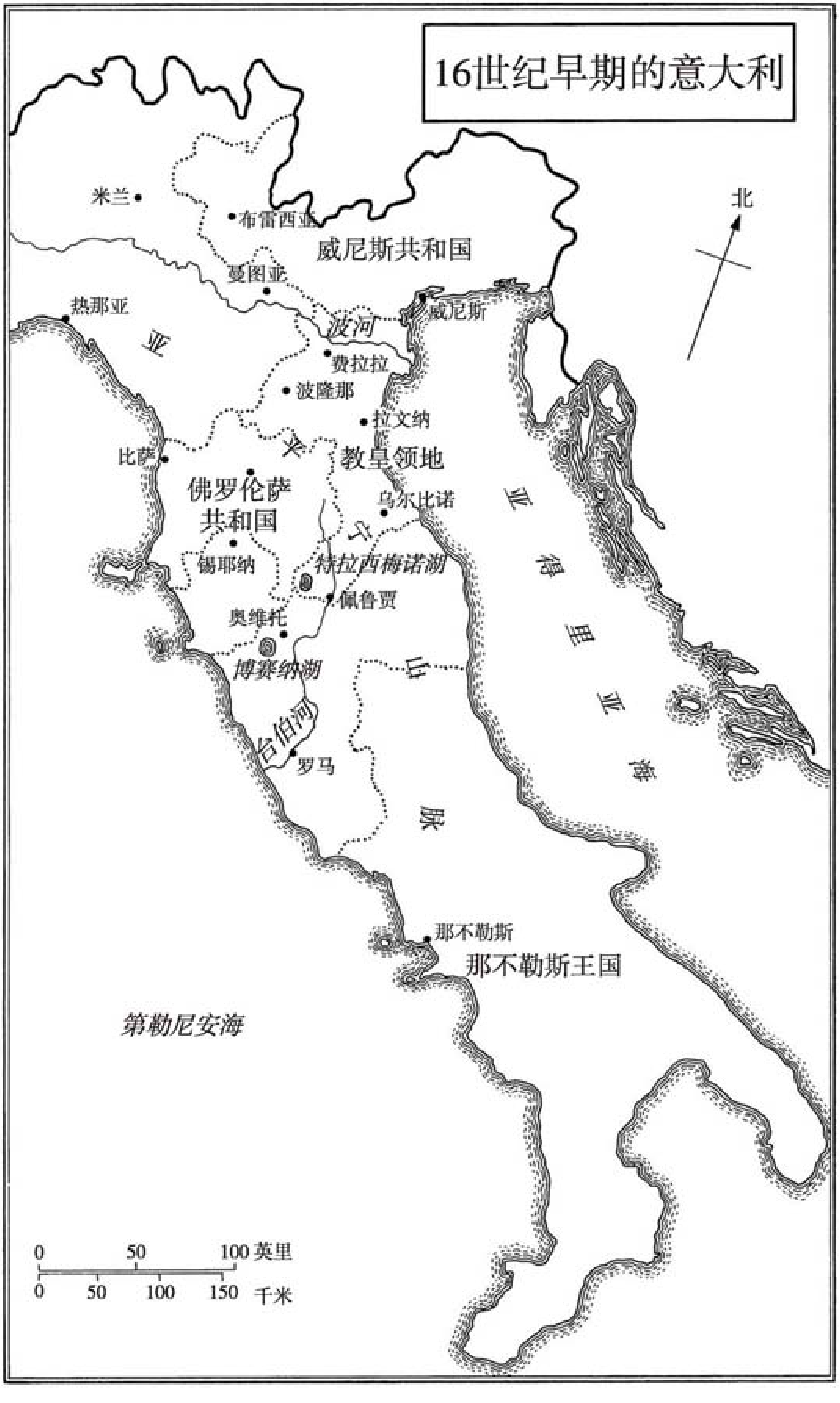
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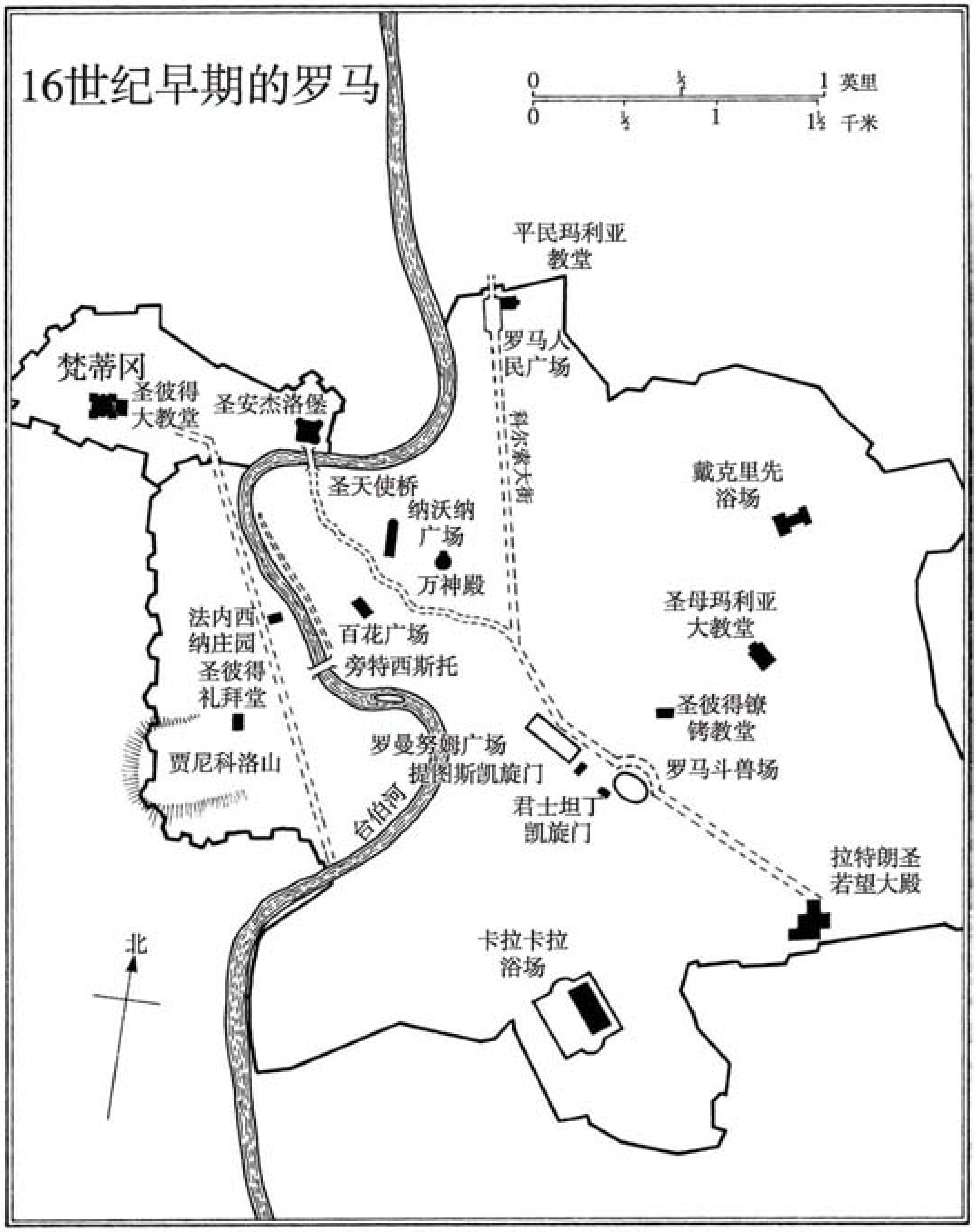
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[illegible]*David*[illegible]Palazzo della Signoria[illegible]17[illegible]“[illegible]”[illegible]Il Gigante[illegible]·[illegible]·[illegible]Giuliano da San gallo[illegible]1320[illegible]

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[illegible]Sistine Chapel[illegible]

[1] [illegible]Ascanio Condivi[illegible]*The Life of Michelangelo*[illegible]University Park[illegible]Pennsylvania State University Press[illegible]1999[illegible]6[illegible]Alice Sedgwick Wohl[illegible]Hellmut Wohl[illegible]

[2] [illegible]·[illegible]·[illegible]Charles de Tolnay[illegible]*Michelangelo*[illegible]Princeton[illegible]Princeton University Press[illegible]1943[illegible]1960[illegible]*The Youth of Michelangelo*[illegible]91[illegible]

[3] [illegible]Michael Hirst[illegible]*Michelangelo in 1505*[illegible]*Burlington Magazine*[illegible]133[illegible]November 1991[illegible]760[illegible]766[illegible]

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[6] □□□□E.H.Ramsden□□□□□□□□□□□□□□□□□□*The Letters of Michelangelo*□London□Peter Owen□1963□□□□□□□14□15□□

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[10] □□□□□□□Ludwig Pastor□□□□□□□□□□Frederick Ignatius Antrobus□□□□□□□□□□□□□□□□□□□□□□□□*The History of the Popes from the Close of the Middle Ages*□London□Kegan Paul□Trench□Triibner & Co.□1891-1953□□□□□□213□214□□

[11] □□□□Christine Shaw□□□□□□□□□□□□□□□*Julius II The Warrior Pope*□Oxford□Blackwell□1993□□□304□□

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[illegible][1][illegible]Palazzo del Belvedere[illegible]——[illegible]——[illegible]·[illegible]“[illegible]”[illegible]Donnino[illegible]

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[illegible]·[illegible]Agnolo Doni[illegible]*Holy Family*[illegible]4[illegible][17][illegible]·[illegible]·[illegible]*Last Supper*[illegible]

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[illegible]22[illegible]54[illegible]·[illegible]*The Battle of Cascina*[illegible]·[illegible]*The Battle of Anghiari*[illegible]cartone[illegible]cartoon[illegible][19][illegible]1100

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[1] [illegible]177[illegible]179[illegible]

[2] [illegible]4[illegible]

[3] [illegible]39[illegible]

[4] [illegible]15[illegible]

[5] [illegible]30[illegible]

[6] [illegible]

[7] [illegible]*The Autobiography of Benvenuto Cellini*[illegible]London[illegible]Penguin[illegible]1956[illegible]George Bull[illegible]31[illegible]

[8] □□□□□□Roberto Salvini□□□□□□□Ettore Camesasca□□□□□□□□□□□□□□*La Cappella Sistina in Vaticano*□Milan□Rizzoli□1965□□□15□23□□□□□□□□□□□□□□Giovannino de’ Dolci□□□□□□□□□□□□□□□□□□□□□□□□□□□□□Eugenio Battisti□□□□□□□□□□□□□□□□Il significato simbolico della Cappella Sistina□□□□□□*Commentari*□□8□□1957□□□96□104□□□□□□□□□□□□□□□□□□□*Rinascimento e Barocca*□*Florence*□*Einaudi*□1960□□□□□87□95□□

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[10] □□□□□Karl Lehmann□□□□□□□□“The Dome of Heaven”□□□□□□□□*Art Bulletin*□□27□□1945□□□1□27□□

[11] □□□□□□□□□□Paola Barocchi□□□□□□Renzo Ristori□□□□□□□□□□□□□□□□*Il Carteggio di Michelangelo*□Florence□Sansoni Editore□1965-83□□□□□□16□□

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[18] □·□□□□□□□□□□□□□*Treatise on Painting*□Princeton□Princeton University Press□1956□□A. Philip McMahon□□□□□□□36□37□□

[19] cartoon□□□□□□□□□□□□□□□□□□□□□drawing□□□□□□□□□□□cartoon□□□□□□□□——□□□

[20] □□□□Giorgio Vasari□□□□□□□□□□□□□□*Vasari on Technique*□New York□Dover□1960□□Louisa S. Maclehose□□G. Baldwin Brown□□□216□□

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雕塑家米开朗琪罗纯粹因为一时冲动而无缘无故离开，据我们所知，他很怕回来，但我们并不气他，因为我们都知道这是这类天才之士一向的脾气。为了使其放下心中的所有挂虑，我们期望忠心耿耿的你们帮忙劝劝他，告诉他如果回来，不会受到任何身心伤害，仍和过去一样享有教皇那份恩宠。[5]

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[illegible]Porta Maggiore[illegible]

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[illegible]·[illegible]Giovanni Bentivoglio[illegible]

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[illegible][7][illegible]14[illegible]

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[1] [illegible]*At the Court of the Borgias*[illegible]*being an Account of the Reign of Pope Alexander VI written by his Master of Ceremonies*[illegible]*Johann Burchard*[illegible]London[illegible]The Folio Society[illegible]1963[illegible]Geoffrey Parker[illegible]194[illegible]

[2] [illegible]54[illegible]

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[4] [illegible]·[illegible]·[illegible]·[illegible]

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[3] [illegible]Gaetano Milanesi[illegible]“Documenti inediti dell’arte toscana dal XII al XVI secolo”[illegible]*Il Buonarroti*[illegible]2[illegible]1887[illegible]334[illegible]338[illegible]

[4] [illegible]Bernard Berenson[illegible]*Italian Painters of the Renaissance*[illegible]London[illegible]Phaidon[illegible]1968[illegible]31[illegible]

[5] [illegible]Lione Pascoli[illegible]*Vite de’pittori*[illegible]*scultori ed architetti moderni*[illegible]1730[illegible]Rome[illegible]Reale Istituto d‘Archaeologia e Storia dell’Arte[illegible]1933[illegible]84[illegible]Vincent Cronin[illegible]*The*

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[1] [illegible]Ezio Buzzegoli[illegible]Michelangelo as a Colourist[illegible]Revealed in the Conservation of the Doni *Tondo*[illegible]*Apollo*[illegible]1987[illegible]12[illegible]405[illegible]408[illegible]

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[3] [illegible]1[illegible]-[illegible]Biblioteca Laurenziana-Medici[illegible]Buonarroti Archive[illegible]Michael Hirst[illegible]1508[illegible]4[illegible]762[illegible]

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[10] [illegible]310[illegible]

[11] [illegible]Charles Seymour[illegible]*Michelangelo*[illegible]*The Sistine Chapel Ceiling*[illegible]New York[illegible]W. W. Norton & Co.[illegible]1972[illegible]105[illegible]

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[illegible]·[illegible]·[illegible]Sarto[illegible]·[illegible]·[illegible]Pollaiuolo[illegible]·[illegible]·[illegible]Andrea del Castagno[illegible]Giotto[illegible]

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[2] [illegible]245[illegible]

[3] [illegible]9[illegible]

[4] [illegible]45[illegible]46[illegible]

[5] [illegible]13[illegible]

[6] [illegible]39[illegible]

[7] [illegible]Francesca[illegible]416[illegible]1485[illegible]600[illegible]

[8] [illegible]-[illegible]Christiane Klapische-Zuber[illegible]*Women*[illegible]*Family and Ritual in Renaissance Italy*[illegible]Chicago[illegible]University of Chicago Press[illegible]1985[illegible]Lydia Cochrane[illegible]121[illegible]122[illegible]

[9] □□-□□□Christiane Klapische-Zuber□□□□□□□□□□□□□□□□□□□□□□□□□□□□□*Women□Family and Ritual in Renaissance Italy*□Chicago□University of Chicago Press□1985□□□□Lydia Cochrane□□120□□

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[12] □□□□□Fabrizio Mancinelli□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□253□□□□□□□□□□□□□□□□□“□□□□□□□□□□□□□□□□□□□□□”□□□□□□□□□□□□□□□□□□□□□“The Problem of Michelangelo's Assistants”□□□□□□□□□□□Pierluigi de Vecchi□□□□□Diana Murphy□□□□□□□□□□□□□□□□□□□□□*The Sistine Chapel□A Glorious Restoration*□New York□Harry N. Abrams□1999□□□266□□□30□□46□□□□□□□□□□□□□□□□□□□□□□□□□□

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[illegible]muratore[illegible]

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[illegible]7[illegible]

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[illegible]sanctum sanctorum[illegible]15[illegible]

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[illegible][13][illegible]……[illegible][14]

[illegible]——[illegible]

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[1] [illegible]Michael Hirst[illegible]*Michelangelo and His Drawings*[illegible]New Haven[illegible]Yale University Press[illegible]1988[illegible]35[illegible]36[illegible]Catherine Whistler[illegible]*Drawings by Michelangelo and Raphael*[illegible]Oxford[illegible]Ashmolean Museum[illegible]1990[illegible]34[illegible]

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[3] [illegible]Revised Standard Edition[illegible]London[illegible]William Collins[illegible]1946[illegible]

[4] [illegible]·[illegible]218[illegible]29[illegible]“[illegible]”[illegible]29[illegible]

[5] [illegible]52[illegible]53[illegible]

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[10] □□□□□□□□□□□□□□□105□□

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[12] □□□□□Edgar Wind□□□□□□□□□□□□□□□□□□□□□□□□□□Sante Pagnini and Michelangelo□A Study of the Succession of Savonarola□□□□□□□□□□*Gazette des Beaux-Arts*□□□26□□1944□□□212□213□□

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[15] [illegible]Antonio Paolucci[illegible]“[illegible]”[illegible]*Michelangelo*[illegible]*The Piètas*[illegible]Milan[illegible]Skira[illegible]1997[illegible]16[illegible]17[illegible]

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[1] [illegible]308[illegible]

[2] [illegible]151[illegible]

[3] [illegible]151[illegible]

[4] [illegible]Michael Levey[illegible]*Florence*[illegible]*A Portrait*[illegible]London[illegible]Pimlico[illegible]1996[illegible]265[illegible]266[illegible]

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[6] [illegible]Arnaldo Bruschi[illegible]178[illegible]

[7] [illegible]Arnaldo Bruschi[illegible]166[illegible]

[8] [illegible]

[9] [illegible]Tom Henry[illegible]“Raphael's Altarpiece Patrons in Citta di Castello”[illegible]*Burlington Magazine*[illegible]2002[illegible]5[illegible]268[illegible]278[illegible]

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[11] [illegible]Sala dei Gigli[illegible]

[12] [illegible]the Baptistery[illegible]120[illegible]

[13] [illegible]Amaldo Bruschi[illegible]“[illegible]”[illegible]178[illegible]

[14] [illegible]1509[illegible]1[illegible]9[illegible]Francesco Francia[illegible]“[illegible]”[illegible]1508[illegible]John Shearman[illegible]Raphael[illegible]Rome and the Codex Excurialensis[illegible]*Master Drawings*[illegible]1977[illegible]107[illegible]146[illegible]1503[illegible]1506[illegible]1507[illegible]

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[1] [illegible]48[illegible]

[2] [illegible]57[illegible]

[3] [illegible]John Shearman[illegible]“The Chapel of Sixtus IV”[illegible]Paul Holberton[illegible]*The Sistine Chapel*[illegible]*Michelangelo Rediscovered*[illegible]London[illegible]Mu

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[5] □□□□□□Steffi Roettgen□□□□□□□□□□□□□□□□*Italian Frescoes*□New York□Abbeville Press□1997□□□□□□□□□□□□□□□□□□□□
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[15] [illegible]·[illegible]5[illegible]

[16] [illegible]106[illegible]

[17] [illegible]102[illegible]

[18] [illegible]736[illegible]

[19] [illegible]Deoclecio Redig de Campos[illegible]*Dialogi di Donato Giannotti*[illegible]Florence[illegible]G.C. Sansoni[illegible]1939[illegible]66[illegible]

[20] [illegible]156[illegible]

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[illegible]Sign atura Graziae et Iustitiae[illegible]“[illegible]”[illegible][9] [illegible]·[illegible]Tommaso Inghira mi[illegible][10]

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[illegible]*Apollo and Marsyas*[illegible]

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[1] [illegible]Vincenzo Golzio[illegible]*Raffeello nei documenti*[illegible]*nelle testimonianze dei contemporanei*[illegible]*e nella letteratura del suo secolo*[illegible]Vatican City[illegible]Panetto & Petrelli[illegible]1936[illegible]301[illegible]

[2] [illegible]Vincenzo Golzio[illegible]*Raffeello nei documenti*[illegible]*nelle testimonianze dei contemporanei*[illegible]*e nella letteratura del suo secolo*[illegible]Vatican City[illegible]Panetto & Petrelli[illegible]1936[illegible]281[illegible]

[3] [illegible]710[illegible]

[4] [illegible]711[illegible]·[illegible]

[5] [illegible]Karl Gustav Carus[illegible]“[illegible]”[illegible]Oskar Fischel[illegible]*Raphael*[illegible]London[illegible]Kegan Paul[illegible]1948[illegible]340[illegible]Bernard Rackham[illegible]

[illegible]1833[illegible]

[6] [illegible]422[illegible]

[7] [illegible]418[illegible]

[8] [illegible]418[illegible]

[9] [illegible]“The Vatican Stanze[illegible]Functions and Decoration”[illegible]*Proceedings of the British Academy*[illegible]London[illegible]Oxford University Press[illegible]1973[illegible]379[illegible]381[illegible]377[illegible]

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[12] [illegible]Roberto Bartalini[illegible]Sodoma[illegible]the Chigi and the Vatican Stanze[illegible]*Burlington Magazine*[illegible]September 2001[illegible]552[illegible]553[illegible]

[13] [illegible]Kenneth Clark[illegible]·[illegible]*Leonardo da Vinci*[illegible]London[illegible]Penguin[illegible]1961[illegible]34[illegible]

[14] [illegible]·[illegible]·[illegible]·[illegible]

[15] [illegible]G.I. Hoogewerff[illegible]“Documenti[illegible]in parte inediti[illegible]che riguardano Raffaello ed altri artisti contemporanei”[illegible]*Atti della Pontificia Accadmia Roma di Archeologia*[illegible]*Rediconti 21*[illegible]1945-6[illegible]250[illegible]260[illegible]

[16] [illegible]549[illegible]

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[illegible]*The Giving of the Keys to St Peter*[illegible]

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[illegible]·[illegible]Cennino Cennini[illegible]*Il Libro dell arte*[illegible]

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[1] □□□□□D.S. Chambers□□□□□□□□□□□□□□□□□□□□□□“Papal Conclaves and Prophetic Mystery in the Sistine Chapel”□□□□□□□□□□□□□□*Journal of The Warburg and Courtauld Institutes*□□□41□□1978□□□322□326□□

[2] □□□□□□□□□□□□□□□□□□□666□□

[3] □□□□□□Robert J. Clements□□□□□□□□□□□□□□*Michelangelo*□*A Self-Portrait*□New York□New York University Press□1968□□□34□□

[4] □□241□□1945□□□·□□□□□□□□□1511□□1512□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□105□□□□□□□□□□□□□□□Creighton E. Gilbert□□□□□□□□□□□□□□□□□178□□“The Technique of Michelangelo as a Painter□A Note on the Cleaning of the First Lunettes in the Sistine Chapel”□□□□□□□*Apollo*□□1983□5□□□362□363□□□□□□□□□□□“□□□□□□□□□□□□□□□□□”□□“□□□□□□□□□□□□□□□”□□□363□□□□□□□□□□□□□□□□□*The Sistine Chapel*□London□Constable□197

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[5] □□□John Gage□□□□□□□□□□□□□□□□□□□□□□*Colour and Culture□Practice and Meaning from Antiquity to Abstraction*□London□Thames & Hudson□1993□□□131□□

[6] □□□□Robert W. Garden□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□*Michelangelo□A Record of His Life as Told in His Own Letters and Papers*□London□Constable & Co.□1913□□□57□58□□

[7] □□□□Evelyn Welch□□□□□□□□□□□□□□□□□□*Art in Renaissance Italy*□Oxford□Oxford University Press□1997□□□84□□

[8] □□□□□□Mary Merrifield□□□□□□□□□□□□*The Art of Fresco Painting*□London□1846□□□□London□Alec Tiranti□1966□□□110□□

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[10] □□□□Cennino Cennini□□□□□□□□□□□□□□*Il Libro dell’arte□The Craftsman's Handbook*□New Haven□Yale University Press□1933□□□27□□□□Daniel V. Thompson□

[11] □□A. Victor Coonin□□□□□□□□□□□□□□□□□□□□□□□□“New Documents Concerning Perugino's Workshop in Florence”□□□□□□□□□□□96□□□February 1999□□□100□□

[12] □□□164□□□1980□□1989□□□1994□□

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[14] □□□□□□Gianluigi Colalucci□□□□□□□□□□□□□“The Technique of the Sistine Ceiling Frescoes”□□□□□□□□□□□□□□□□□□□□□□□□□□□34□□□□□□□□□□□□□□□□□□□□□□“□□□□□□□□”□

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[16] □□□“□□□□□□□□□□□□□□□□□□□”□“Cartoon Transfer Techniques in Michelangelo's Sistine Ceiling”□□365□367□□

[17] [illegible]·[illegible]Lisa Pon[illegible]“[illegible]”[illegible]“A Note on the Ancestors of Christ in the Sistine Chapel”[illegible]61[illegible]1998[illegible]257[illegible]

[18] [illegible]·[illegible]77[illegible]

[19] [illegible]

[20] [illegible]Paul Joannides[illegible]*Titian to 1518*[illegible]*The Assumption of Genius*[illegible]New Haven[illegible]Yale University Press[illegible]2001[illegible]161[illegible]Longleat House[illegible]1995[illegible]2002[illegible]

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[22] [illegible]1507[illegible]·[illegible]Lucrezia Frescobaldi[illegible]

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[24] □□□□Robert S. Liebert□□□□□□□□□□□□□□□□□□□□□□□□□
□*Michelangelo*□*A Psychoanalytic Study of His Life and Images*□New Haven□Yale University Press□1983□□□28□□

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[4] □□□Frederick Hartt□□□□□□□□□□□□□□□□□□□□□□□□“Lignum Vitae in Medio Paradisi□The Stanza d’Eliodoro and the Sistine Ceiling”□□□□□□□*Art Bulletin*□□□32□□1950□□□130□□

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[7] □□□□□□□□□□□□□□□□*Complete Poems and Selected Letters of Michelangelo*□Princeton□Princeton University Press□1980□□□8□□□Creighton E. Gilbert□□□□□□□□□□□1496□□□

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[9] □□□□John Shearman□□□□□□□□□□□□□□□“The Organization of Raphael's Workshop”□□□□□□□□□□□□□□□□□□□□□*The Art Institute of Chicago Centennial Lectures*□Chicago□Contemporary Books□1983□□□44□□

[10] □□Giles of Viterbo□A Reformer's Thought on Renaissance Rome□□□□□□□□□□□□□□□□□□□□□□□□□□□*Rome and the Renaissance*□*Studies in Culture and Religion*□London□□□□□□□1981□□□9□□

[11] *Raphaelis Urbinatis Vita*[illegible]in Vincenzo Golzio[illegible]*Raffaello nei documenti*[illegible]p.192[illegible]Heinrich Pfeiffer[illegible]*Zur Ikonographie von Raffaels Disputa*[illegible]*Egidio da Vitirto und die christliche-platonische Konzeption der Stanza della Segnatura*[illegible]Rome[illegible]Pontificia Universitas Gregoriana[illegible]1975[illegible]

[12] [illegible]·[illegible]·[illegible]212[illegible]214[illegible]

[13] [illegible]Ingrid D. Rowland[illegible]“The Intellectual Background of *The School of Athens*[illegible]Tracking Divine Wisdom in the Rome of Julius II”[illegible]Marcia B. Hall[illegible]*Raphael's ‘School of Athens’*[illegible]Cambridge[illegible]Cambridge University Press[illegible]1997[illegible]131[illegible]170[illegible]

The Drunkenness of Noah

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[illegible]*The Last Judgement*[illegible]

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[11] □□□□□□□□□□□□*On Painting*□London□Penguin□1991□□76□□□Cecil Grayson□□□Martin Kemp□□□□□1436□□□□□□□□□□□□□

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[13] [illegible]·[illegible]67[illegible]106[illegible]107[illegible]

[14] [illegible]72[illegible]

[15] [illegible]·[illegible]Jean K. Cadogan[illegible]“Reconsidering Some Aspects of Ghirlandaio's Drawings”[illegible]*Art Bulletin*[illegible]65[illegible]1983[illegible]282[illegible]283[illegible]

[16] [illegible]-[illegible]Francis Ames-Lewis[illegible]“[illegible]”-[illegible]“Drapery “Pattern”-Drawings in Ghirlandaio's Workshop and Ghirlandaio's Early Apprenticeship”[illegible]*Art Bulletin*[illegible]63[illegible]1981[illegible]49[illegible]61[illegible]

[17] [illegible]Lynne Lawner[illegible]*Lives of the Courtesans*[illegible]*Portraits of the Renaissance*[illegible]New York[illegible]Rizzoli[illegible]1986[illegible]8[illegible]9[illegible]

[18] [illegible]72[illegible]

[19] [illegible]·[illegible]129[illegible]

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[21] [illegible]99[illegible]

[22] □□□□□James Elkins□□□□□□□□□□□□□□□□□□□□□□□□□“Michelangelo and the Human Form□His Knowledge and Use of Anatomy”□□□□□□□□*Art History*□□□□1984□6□□□□177□□

[23] □□□□□James Elkins□□□□□□□□□□□□□□□□□□□□□□□□□“Michelangelo and the Human Form□His Knowledge and Use of Anatomy”□□□□□□□□*Art History*□□□□1984□6□□□□177□□□

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[illegible]*Apollo Belvedere*[illegible]*Monkey Laocoön*[illegible]

[illegible]figura serpentinata[illegible]

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[illegible]“[illegible]”[illegible]·[illegible]

胡子朝天，我感觉到后脑

贴在脖子上，长出哈比[13]的胸脯；
画笔总在我脸部上方，
颜料下滴，把脸滴成大花脸。[14]

[illegible]“[illegible]”[illegible][15][illegible]“[illegible]”[illegible]“[illegible]”[16][illegible]“[illegible]”[illegible][17]

[illegible][18][illegible]“[illegible]”[illegible][19]

[illegible]“[illegible]”[illegible]

[1] [illegible]·[illegible]7[illegible]·[illegible]“[illegible]”[illegible]

[2] [illegible]·[illegible]65[illegible]66[illegible]

[3] [illegible]·[illegible]65[illegible]

[4] [illegible]3[illegible]×6[illegible]1.8[illegible]×3[illegible]1550[illegible]1568[illegible]

[5] [illegible]Ernst Gombrich[illegible]“A Classical Quotation in Michelangelo's *Sacrifice of Noah*”[illegible]*Journal of the Warburg Institute*[illegible]1937[illegible]69[illegible]

[6] [illegible]Ernst Steinmann[illegible]*Die Sixtinische Kapelle*[illegible]Munich[illegible]Verlagsanstalt F. Bruckmann[illegible]1905[illegible]313[illegible]

[7] [illegible]Lutz Heusinger[illegible]1509[illegible]“[illegible]”[illegible]*The Sistine Chapel*[illegible]14[illegible]366[illegible]367[illegible]

[8] [illegible]54[illegible]

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Oracula Sibyllina

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[illegible]*Eologues*[illegible]“[illegible]/[illegible]”[11][illegible]“[illegible]”[illegible][12]

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[illegible]·[illegible]Thomas More[illegible]*The Praise of Folly*[illegible]“[illegible]”[illegible]

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[illegible]*Julius Excluded from Heaven*[illegible]“[illegible]”[illegible][24][illegible]“[illegible]”[illegible][25][illegible]

[1] [illegible]17[illegible]18[illegible]

[2] [illegible]·[illegible]*Discourses on the First Decade of Titus Livius*[illegible]*Machiavelli*[illegible]*Th*

e Chief Works and Others□Durham□NC□Duke University Press□1965□□□□□□□311□□□□Allan Gilbert□

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[10] □□□□□Edgar Wind□□□□□□□□□□□□□□□□□□“Michelangelo's Prophets and Sibyls”□□□□□□□□□□□□□□□51□□1965□□□83□□□□2□

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[12] [illegible]265[illegible]338[illegible]

[13] [illegible]337[illegible]

[14] [illegible]“Renaissance and Golden Age”[illegible]24[illegible]1961[illegible]306[illegible]309[illegible]17[illegible]50[illegible]103[illegible]104[illegible]Harry Levin[illegible]*The Myth of the Golden Age in The Renaissance*[illegible]Bloomington[illegible]University of Indiana Press[illegible]1969[illegible]

[15] [illegible]Paul Barolsky[illegible]“[illegible]”[illegible]“Looking Closely at Michelangelo's Seers”[illegible]1977[illegible]31[illegible]

[16] [illegible]*The Divine Comedy*[illegible]London[illegible]The Bodley Head[illegible]1948[illegible]25[illegible]John D. Sinclair[illegible]

[17] [illegible]743[illegible]

[18] [illegible]Francesco Albertini[illegible]“*Opusculum de mirabilis novae et veteris urbis Romae*”[illegible]Peter Murray[illegible]*Five Early Guides to Rome and Florence*[illegible]Farnborough[illegible]Hants[illegible]Gregg International Publishers[illegible]1972[illegible]

[19] [illegible]P. S. Allen[illegible]*Erasmi Epistolae*[illegible]*Opus Epistolarum des. Erasmi Roterdami*[illegible]Oxford[illegible]Oxford University Pres

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[20] □□□□□Albert Hyma□□□□□□□□□*The Life of Desiderius Erasmus*□Assen□Van Gorcum & Co.□1972□□□68□□

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[23] □□□□□□Lodovico Ariosto□□□□□□□□□□□□□*Orlando furioso*□Oxford□Oxford University Press□1983□□□25□□□15□□□□Guido Waldman□

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[2] [illegible]172[illegible]

[3] [illegible]John O’Malley[illegible]·[illegible]“The Vatican Library and the School of Athens[illegible]A Text of Battista Casali 1508”[illegible]*Journal of Medieval and Renaissance Studies*[illegible]1977[illegible]279[illegible]287[illegible]

[4] [illegible]John O’Malley[illegible]·[illegible]“The Vatican Library and the School of Athens[illegible]A Text of Battista Casali 1508”[illegible]*Journal of Medieval and Renaissance Studies*[illegible]1977[illegible]287[illegible]

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[8] □□□□Charles Mitchell□□□□□A.P. Oppé□□□□□*Raphael*□London□Elek Books□1970□□□80□□

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[illegible]*The Temptation and Expulsion*[illegible][2][illegible]-[illegible]

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[1] [illegible]326[illegible]

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[3] [illegible]*De Nobilitate et Praecellentia Foeminei Sexus*[illegible]*Michelangelo On and O*

ff the Ceiling□New York□George Braziller□1994□□□96□□

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enguin□1987□□□□Robert Hurley□□□□Michael Rocke□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□*Forbidden Friendships*□*Homosexuality and Male Culture in Renaissance Florence*□Oxford□Oxford University Press□1996□□□□□□□11□□□□□

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[4] □□□□□□Kenneth Clark□□□□□□□□□□□*Landscape into Art*□London□John Murray□1949□□□26□□

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[3] [illegible]Linda Murray[illegible]*Michelangelo*[illegible]*His Life*[illegible]*Work and Times*[illegible]London[illegible]Thames & Hudson[illegible]1984[illegible]63[illegible]

[4] [illegible]338[illegible]

[5] [illegible]B[illegible]766[illegible]

[6] [illegible]Mark J. Zucker[illegible]“Raphael and the Beard of Pope Julius II”[illegible]*Art Bulletin*[illegible]59[illegible]1977[illegible]524[illegible]533[illegible]

[7] [illegible]*Julius Excluded from Heaven*[illegible]148[illegible]

[8] [illegible]339[illegible]

[9] [illegible]Heinrich Boehmer[illegible]·[illegible]*Martin Luther*[illegible]London[illegible]Thames & Hudson[illegible]1957[illegible]61[illegible]

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[1] [illegible]269[illegible]

[2] [illegible]148[illegible]

[3] [illegible]Sebastiano del Piombo[illegible]*Raising of Lazarus*[illegible]Ludwig Goldscheider[illegible]*Michelangelo[illegible]Drawings*[illegible]London[illegible]Phaidon Press[illegible]1951[illegible]34[illegible]

[4] [illegible]Michael Hirst[illegible]“Observations on Drawings for the Sistine Ceiling”[illegible]8[illegible]9[illegible]

[5] [illegible]270[illegible]

[6] [illegible]Francesco Guicciardini[illegible]*The History of Italy*[illegible]London[illegible]Collier-Macmillan[illegible]1969[illegible]212[illegible]Sidney Alexander[illegible]

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[illegible]·[illegible]Edmund Burke[illegible]*Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*[illegible]

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[2] [illegible]*The New Catholic Encyclopedia*[illegible]New York[illegible]McGraw-Hill[illegible]1967[illegible]419[illegible]

[3] [illegible]57[illegible]

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[6] 1511[illegible] *terminus ad quem*[illegible]1511[illegible]11[illegible]1[illegible]

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[5] [illegible]371[illegible]

[6] [illegible]253[illegible]

[7] [illegible]269[illegible]

[8] [illegible]“Lignum Vitae in Medio Paradisi[illegible]The Stanza d’Eliodoro and the Sistine Ceiling”[illegible]*Art Bulletin*[illegible]32[illegible]1950[illegible]191[illegible]

[9] [illegible]670[illegible]

[10] [illegible]*The Decameron*[illegible]London[illegible]Penguin[illegible]1995[illegible]457[illegible]G. H. McWilliam[illegible]

[11] [illegible]642[illegible]

[12] [illegible]·[illegible]Leo Steinberg[illegible]“Who's Who in Michelangelo's *Creation of Adam*[illegible]A Chronology of the Picture's Reluctant Self-Revelation”[illegible]*Art Bulletin*[illegible]1992[illegible]552[illegible]566[illegible]*Sapientia*[illegible]Lucifer[illegible]

[13] [illegible]*Scritti d’arte del cinquencento*[illegible]10[illegible]

[14] [illegible]San Vitale[illegible]

[15] [illegible]Orvieto[illegible]Lorenzo Maitani[illegible]

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[18] □□□□Lionello Venturi□□□□□-□□□□Rosabianca Skira-Venturi□□□□□□□□□□□□□□□□□□□□*Italian Painting*□*The Renaissance*□New York□Albert Skira□1951□□□59□□□□Stuart Gilbert□□□□□□□□□□□□□□□□□□□□□□□□·□□□□□□□□□□□□□□□□□□□□□□□□□□□556□557□□

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[3] [illegible]·[illegible]·[illegible]Grossino[illegible]Alessandro Luzio[illegible]·[illegible]·[illegible]“Isabella d’Este di fronte a Giulio II”[illegible]*Archivio storico lombardo*[illegible]1912[illegible]70[illegible]

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[13] □□□F. L. Taylor□□□□□□□□□□□□□□□□□□□□□□□□*The Art of War in Italy*□*1494-1529*□Cambridge□Cambridge University Press□1920□□□188□□

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[1] [illegible]244[illegible]

[2] [illegible]

[3] [illegible]Kenneth Clark[illegible]“[illegible]”[illegible]The Young Michelangelo[illegible]J.H. Plumb[illegible]*The Penguin Book of The Renaissance*[illegible]London[illegible]Penguin[illegible]1991[illegible]102[illegible]

[4] [illegible]354[illegible]

[5] [illegible]·[illegible]68[illegible]·[illegible]“[illegible]*natura corporale*

”[illegible]67[illegible]

[6] [illegible]“[illegible]”[illegible]Paul Barolsky[illegible]*Infinite Jest*[illegible]*Wit and Humour in Italian Renaissance Art*[illegible]Columbia[illegible]University of Missouri Press[illegible]1978[illegible]

[7] [illegible]9[illegible]

[8] [illegible]142[illegible]*Michelangelo's Nose*[illegible]*A Myth and Its Maker*[illegible]University Park[illegible]Pennsylvania State University Press[illegible]1990[illegible]

[9] [illegible]149[illegible]151[illegible]

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[11] [illegible]639[illegible]

[12] [illegible]457[illegible]

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[illegible]*Trinity and Saints*[illegible]

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[illegible]*The Creation of the Sun*[illegible]*Moon and Plants*[illegible]*God Separating Light from Darkness*[illegible]4[illegible]

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[illegible]*The Feast of the Gods*[illegible]majolica[illegible]

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The Crucifixion of Haman

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[illegible]*The Brazen Serpent*[illegible]——[illegible]

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[4] [illegible]894[illegible]

[5] [illegible]*The Prince*[illegible]London[illegible]Penguin[illegible]1999[illegible]6[illegible]George Bull[illegible]

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[11] [illegible]198[illegible]

[12] [illegible]674[illegible]

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[14] [illegible]·[illegible]97[illegible]

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[16] [illegible]437[illegible]

[17] [illegible]Pier Luigi Galletti[illegible]*Thomae Phaedri Inghirami Volterrani orationes*[illegible]Rome[illegible]1777[illegible]96[illegible]

[18] [illegible]

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[illegible]*The Last Judgement*[illegible]“[illegible]”（la fabbrica di San Pietro）[illegible][1][illegible]“[illegible]”。

[illegible]*The Repulse of Attila*[illegible]*The Liberation of St Peter*[illegible]*Fire in the Borgo*[illegible]

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[illegible]*The Transfiguration*[illegible]X[illegible]——[illegible]vena amoris[illegible]——[illegible][5][illegible]

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[illegible]Paraloid B_{72}[illegible]

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[1] [illegible]Giacomo della Porta[illegible]Domenico Fontana[illegible]1590[illegible]

[2] [illegible]745[illegible]

[3] [illegible]745[illegible]

[4] [illegible]Pandolfo Pico della Mirandola[illegible]·[illegible]Isabella Gonzaga[illegible]J.A. Crowe[illegible]G.B. Cavalcasell

e[illegible]*Raphael*[illegible]*His Life and Works*[illegible]London[illegible]John Murray[illegible]1885[illegible]500[illegible]501[illegible]

[5] [illegible]*Sposalizio*[illegible]*Marriage of the Virgin*[illegible]

[6] [illegible]61[illegible]

[7] [illegible]Rudolf and Margot Wittkower[illegible]*The Divine Michelangelo*[illegible]*The Florentine Academy's Homage on His Death in 1564*[illegible]London[illegible]Phaidon Press[illegible]1964[illegible]

[8] [illegible]Johannes Wilde[illegible]*Venetian Painting from Bellini to Titian*[illegible]Oxford[illegible]Oxford University Press[illegible]1974[illegible]123[illegible]Creighton Gilbert[illegible]“Titian and the Reversed Cartoons of Michelangelo”[illegible]151[illegible]190[illegible]

[9] [illegible]Robert R. Wark[illegible]*Discourses on Art*[illegible]San Marino[illegible]Calif.[illegible]Huntington Library[illegible]1959[illegible]278[illegible]

[10] [illegible]John Rewald[illegible]*Letters to His Son Lucien*[illegible]London[illegible]Routledge & Kegan Paul[illegible]1980[illegible]323[illegible]

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[12] [illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

[13] [illegible]Gianluigi Colalucci[illegible]“Michelangelo's Colours Rediscovered”[illegible]262[illegible]264[illegible]James Beck[illegible]Michael Daley[illegible]*Art Restoration*[illegible]*The Culture*[illegible]*the Business and the Scandal*[illegible]73[illegible]78[illegible]

[14] [illegible]260[illegible]265[illegible]Carlo Petrangeli[illegible]“Introduction[illegible]An Account of the Restoration”[illegible]6[illegible]7[illegible]Waldemar Januszczak[illegible]*Sayonara Michelangelo*[illegible]*The Sistine Chapel Restored and Repackaged*[illegible]Reading[illegible]Mass.[illegible]Addison-Wesley[illegible]1990[illegible]

[15] [illegible]63[illegible]122[illegible]Kathleen Weil-Garris Brandt[illegible]Twenty-five Questions about Michelangelo's Sistine Ceiling[illegible]*Apollo*[illegible]1987[illegible]12[illegible]392[illegible]400[illegible]David Ekserdjian[illegible]“The Sistine Ceiling and the Critics”[illegible]1987[illegible]12[illegible]401[illegible]404[illegible]

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[20] □□□Johann Wolfgang von Goethe□□□□□□□□□□□□*Italian Journey*□London□Penguin□1970□□376□□W.H. Auden□Elizabeth Mayer□□□

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